Room Setup (Choir room)

1. Choral risers have been taken down and moved to long-term storage. Students may not be placed on any elevation without adding to the 6-foot chair space.
2. Any extraneous furniture has been moved to make more room for chairs.
3. Chairs are spread out 6 feet apart from other chairs, both side-to-side and front-to-back.
4. Each student chair has a music stand in front of it.
5. Wenger plexiglass partitions are placed in between teacher and students.
6. Director will remain behind plexiglass during instruction.
7. Two Oransi Erik 650A Air Purifiers (HEPA filters) will remain on at all times.
8. Doors to hallways will remain open when possible.
9. Paper handouts and turn-ins will be minimized or eliminated. We strive to go completely paperless this year, even in handing out music and supplies. When possible, students will download pdfs of work and music to be done in class, and electronic submissions of student work will be collected.
10. On days when the air conditioner is not fully working, no singing is permitted.
11. Mr. Park and Mr. Stultz’s offices are now separate. Students are not allowed inside either of the choir directors’ offices unless invited in by the director.

Room Setup (Auditorium)

1. Students will be assigned a seat in the auditorium audience. Seats will be spaced out 6-feet side-to-side and at least 10-feet front-to-back (to account for slope of auditorium).
2. Director will teach from the stage with no partition and at least 12-feet back from nearest singer.
3. Side doors will remain open when possible.

Classroom entry and exit procedures (Choir room)

1. Students will move immediately to their assigned seat upon entering the choir room.
2. Folder cabinets will not be used this year. Students must bring all supplies with them every day.
3. Students will bring their backpacks to their seat.
4. Students will apply hand sanitizer upon entry into the choir room.
5. Students are not to congregate at the choir room entrance or in any area inside the choir room.
6. Masks will be worn at all times while in the choir room.
7. Students are allowed and encouraged (but not required) to sanitize their chair, music stand, area at the beginning of class.
8. Students will be required to sanitize their chair and music stand at the end of class. The school will supply all cleaning supplies.
9. Students will be assigned an exit (stage door or main entrance) based on their seat location. Students must move immediately to the exit without stopping or congregating inside the choir room and following social distancing guidelines while exiting.
10. Students are expected to use hand sanitizer immediately after class is dismissed.

**Classroom entry and exit procedures (Auditorium)**

1. Students will move immediately to their assigned seat upon entering the auditorium.
2. Folder cabinets will not be used this year. Students must bring all supplies with them every day.
3. Students will bring their backpacks to their seat.
4. Students will apply hand sanitizer upon entry into the auditorium.
5. Students are not to congregate at the auditorium entrance or in any area inside the auditorium without observing proper social distancing.
6. Masks will be worn at all times while in the auditorium.
7. Students are allowed and encouraged (but not required) to sanitize their seat, music stand, and area at the beginning of class.
8. Students will be required to sanitize their music stand and area at the end of class. The director will spray sanitize each student seat after class. The school will supply all cleaning supplies.
9. Students will be assigned an exit (side audience doors or lobby entrance) based on their seat location. Students must move immediately to the exit without stopping or congregating inside the auditorium and following social distancing guidelines while exiting.
10. Students are expected to use hand sanitizer immediately after class is dismissed.

**Classroom procedures (inside)**

1. All lessons will be engaging and based on our Texas State TEKS standards.
2. There may be days that we do not sing at all. On some of these non-singing days, we may be in seating or standing formations with a minimum 3-foot distance between students.
3. On days that we sing, we can sing for no more than 30 minutes total (possibly less), and that 30 minutes must be at the beginning of class. There can be no singing or voice-engaging lessons in the last 20 minutes of class.
4. All students will wear masks at all times when singing. This is non-negotiable.
5. Singing instruction will focus on vowel work, humming exercises, and audiation. Directors will limit consonant or vocal percussive exercises.
6. Choir students may have homework for choir this year.
7. Movement within the classroom will be restricted and should be minimal. Students should expect to stay in and at their seats during class as much as is reasonable and possible.
8. There will be no sharing of materials between students.
9. Because our concerts may not happen this year, and if they do they will look very different than in previous years, performance assessments (major grades) will look different this year than they have in the past.
10. Students may be required, as part of their performance assessment, to record themselves singing solo for director-only review and grading.
11. Students may be required, as part of their daily grade, to record themselves singing short excerpts as a soloist for peer review and feedback.
Classroom procedures (outside)

1. Students will be given at least 24-hours notice if a rehearsal will be completely outside so that students can dress accordingly.
2. On days that we sing outside, students will have assigned standing spots.
3. Standing spots will be at least 6-feet apart from side-to-side and front-to-back.
4. There will be no arch-formations. Standing formations will be in straight lines.
5. All students will wear masks at all times when singing. This is non-negotiable.
6. For an outside rehearsal, students can sing for a maximum of 30 minutes before a required 5-minute break. After the 5-minute break from singing, normal singing rehearsal can resume, and this process repeats.

General

1. Neck gaiters do not qualify as masks. Gaiters will not be allowed to be worn in the choir classroom – the director must be able to visibly see a mask that covers the nose and mouth and fits securely and without gaps.
2. Students are not allowed to eat lunch in the choir room.
3. Students are not allowed to hang out in the choir room after school. The room will be closed at the end of 7th period.
4. After-school region rehearsals will happen via Teams meetings.
5. Students who may find it challenging to comply with the mandate to wear masks in the choir room will need to look into getting your schedule changed. Singing without masks is unsafe.
6. Singing produces droplets which are captured by masks, and a mask’s efficacy is reduced when it becomes moist. Therefore, it is highly recommended that students bring a second mask to change into after any singing rehearsals are done.
7. Students should wash their cloth masks before using them a second time, and disposable masks should not be used more than once.
8. We recommend students shower and wash their hair daily, and long hair should be worn up in a bun or covered.
9. There will be no in-person choir-related social activities until further notice.
10. No personal student items can be stored in the choir room at any time.
11. No food is allowed in class. This will be strictly enforced.
12. Water is the only drink allowed in class, and we recommend that water bottles be kept inside the student’s backpack at all times when student is not actively drinking.
13. During all instruction, directors will wear a N95 or KN95 mask, a cloth mask, and a face shield.
14. Choir booster club meetings will take place virtually until further notice, and choir booster clubs are required to follow all safety protocols during all activities.