

# BABY, IT'S COLD OUTSIDE

VOCAL DUET

By FRANK LOESSER  
Arranged by PAUL MURTHA

(EASY SWING) (♩ =  $\frac{3}{4}$ )

7 (FEMALE VOCAL) *mf* 9

REAL-LY CAN'T STAY, *mf*  
BUT BA-BY IT'S

COLD OUT-SIDE! I'VE GOT TO GO A-WAY. BUT BA-BY IT'S COLD OUT-SIDE!

EVEN-ING HAS BEEN SO VER-Y NICE. BEEN HOP-ING THAT YOU'D DROP IN! I'LL HOLD YOUR HANDS,

17

MY MO-THER WILL START TO WOR-RY, MY  
THEY'RE JUST LIKE ICE. BEAU-TI-FUL, WHAT'S YOUR

VOCAL DUET

FA-THER WILL BE PAC-ING THE FLOOR. SO, REAL-LY I'D BET-TER  
HUR - RY? LIST-EN TO THAT FI - RE-PLACE ROAR!

SCUR-RY. BUT MAY-BE JUST A SO-DA POP MORE. THE  
BEAU-TI - FUL, PLEASE DON'T HUR - RY. PUT SOME RE-CORDS ON WHILE I POUR.

25

NEIGH-BORS MIGHT THINK, SAY, WAS THAT - A WINK?  
BA-BY, IT'S BAD OUT THERE... NO CABS TO BE HAD

I WISH I KNEW HOW TO BREAK THIS SPELL.  
OUT THERE... YOUR EYES ARE LIKE STAR-LIGHT, NOW

33

I OUGHT TO GET HOME FOR  
I'LL TAKE YOUR HAT, YOUR HAIR LOOKS SWELL.

VOCAL DUET

DIN-NER. SO, IT'S TIME FOR ME TO CAST YOU A-SIDE. |

MIND IF I MOVE IN CLOS-ER? WHAT'S THE SENSE IN HURT-ING MY PRIDE?

34 35 36

REAL-LY CAN'T STAY. AH, BUT IT'S COLD OUT-SIDE. |

BA-BY, DON'T HOLD OUT, AH, BUT IT'S COLD OUT-SIDE. |

37 38 39 40

(44)

REAL-LY MUST GO. | SO, |

BA-BY IT'S COLD OUT-SIDE! |

41-42 43 44 45

THANKS FOR THE SHOW. THE WEL-COME HAS BEEN- |

BUT BA-BY IT'S COLD OUT-SIDE! | HOW LUCK-Y THAT

46 47 48

SO NICE AND WARM. | MY |

YOU DROPPED IN! | LOOK OUT THE WIN-DOW AT THAT STORM.

49 50 51

VOCAL DUET

52

SIS-TER WILL BE SUS - PI - CIOUS. MY BRO - THER WILL BE THERE AT THE DOOR...

53 GOSH, YOUR LIPS LOOK DE - 54 LI - CIOUS.

55 WAVES U - PON A TROP - I - CAL SHORE! 56 MY MAID - EN AUNT'S MIND IS VI - CIOUS. 57 GOSH, YOUR LIPS ARE DE -

60

58 MAY - BE JUST A - NO - THER DANCE MORE. 59 GOT - TA GET HOME... 60 LI - CIOUS. NE - VER SUCH A BLIZ - ZARD BE - FORE. BA - BY, YOU'LL

61 SAY, LEND ME YOUR COMB... YOU'VE 62 63 IT'S UP TO YOUR KNEES OUT THERE. FREEZE OUT THERE...

64 REAL - LY BEEN GRAND, 65 BUT DON'T YOU SEE? 66 THERE'S 67 I THRILL WHEN I TOUCH YOUR HAND... HOW CAN YOU DO THIS THING TO ME?...

VOCAL DUET

68

BOUND TO BE TALK TO - MOR - ROW. AT LEAST THERE WILL BE PLEN - TY IM - PLIED...

69 THINK OF MY LIFE - LONG 70 SOR - ROW

REAL - LY CAN'T STAY BA - BY, IT'S

71 IF YOU GOT PNEU - MON - IA AND 72 DIED. 73 GET O - VER THAT OLD DOUBT, BA - BY, IT'S

76 (FOUR FEEL)

84

COLD OUT - SIDE.

74 COLD OUT - SIDE. 75

8 7

8 7

76-83 84-90

92

I'VE GOT - TA GET HOME... SAY,

91 93

BA - BY, YOU'LL FREEZE OUT THERE...

LEND ME YOUR COMB... YOU'VE REAL - LY BEEN GRAND,

94 95 96

IT'S UP TO YOUR KNEES OUT THERE. I THRILL WHEN I

VOCAL DUET

Musical notation for two voices. The top staff has lyrics: BUT DON'T YOU SEE? THERE'S. The bottom staff has lyrics: TOUCH YOUR HAND. HOW CAN YOU DO THIS THING TO ME? Measure numbers 97, 98, and 99 are indicated below the notes.

100

Musical notation for two voices. The top staff has lyrics: BOUND TO BE TALK TO - MOR - ROW. AT LEAST THERE WILL BE PLEN - TY IM - PLIED... The bottom staff has lyrics: THINK OF MY LIFE LONG SOR - ROW. Measure numbers 101 and 102 are indicated below the notes.

Musical notation for two voices. The top staff has lyrics: I REAL - LY CAN'T STAY, BA - BY, IT'S. The bottom staff has lyrics: IF YOU GOT PNEU - MON - IA AND DIED. GET O - VER THAT OLD DOUBT. BA - BY, IT'S. Measure numbers 103, 104, and 105 are indicated below the notes.

110

Musical notation for two voices. The top staff has lyrics: COLD OUT SIDE!. The bottom staff has lyrics: COLD OUT SIDE!. Measure numbers 106, 107, 108, 109, and 111 are indicated below the notes.

Musical notation for two voices, consisting of two staves with rests and a fermata. Measure numbers 112-118 are indicated below the staves.