

## *Clear Creek High School Choir - TMEA Auditions Contract*

**DISTRICT: Round 1 Auditions recording window open on Saturday, 10/10, and close on Wednesday 10/14 at 11:59PM**

**REGION: Round 2 Auditions recording window open on Saturday, 11/28, and close on Wednesday 12/2 at 11:59PM**

**AREA/STATE: Round 3 Auditions recording window open on Saturday, 1/2, and close on Wednesday 1/6 at 11:59PM**

1. Students who are auditioning for TMEA Auditions must pay the \$20 District Fee to the CCHS Choir by Wednesday, 9/30, at 6PM via the online payment option on our CCHS Choir website ([www.clearcreekchoir.com](http://www.clearcreekchoir.com)). If online payment is not possible, please contact Mr. Park or Mr. Stultz ASAP.
2. Students who are auditioning for TMEA Auditions and at least one parent/guardian must sign, scan, and email this contract to Mr. Park ([jpark@ccisd.net](mailto:jpark@ccisd.net)) and Mr. Stultz ([ssultz@ccisd.net](mailto:ssultz@ccisd.net)) by Wednesday, 9/30, at 6PM. If you are unable to scan this signed document and submit it electronically, please contact Mr. Park or Mr. Stultz ASAP.
3. Students who do not do both #1 and #2 by the required deadline may not be entered into the competition.
4. Once a student turns in this sheet with payment, s/he is obligated to audition at every round of auditions for which s/he qualifies. The only exception to this is if a soprano or alto student makes it past District Auditions and does not wish to audition for the Region Mixed Choir, accepting their place in the Region Treble Choir. Those tenors or basses who pass District Auditions must audition at region for a place in the mixed choir. **Otherwise, if s/he does not follow through with the commitment to audition at the next round, the consequences below will be administered to the student.** Once the fee is paid, there will be no refunds – NO EXCEPTIONS. (See refund policy in CCHS Choir Handbook.)
5. Auditions will be virtual this year, and students will video record themselves singing and submit the recordings online. When recording, students will adhere to the highest level of ethics and morals, following all recording guidelines and rules and ensuring that the recording is only the student singing live, unedited, and with no electronic modifications. Mr. Park and Mr. Stultz will train all students on how to record themselves and review ethics standards. Any deviation from TMEA rules regarding virtual recordings submissions will result in being disqualified from the competition and receiving disciplinary action from Mr. Park and Mr. Stultz.
6. If there is a Region Choir Clinic and Concert in the Spring Semester, there may be a \$20 Region Choir fee that must be paid before the student can attend the Clinic and Concert. Given the uncertainty of the clinic and concert, we will not collect this fee until we are sure that the clinic and concert is happening. Students who do not pay their Region Fee by the advertised deadline will be replaced by their alternate and will not be allowed to participate in the clinic and concert, and the consequences below will be applied.
7. If there is a Region Choir Clinic and Concert in the Spring Semester, students who make the Region Mixed or Region Treble Choir must follow through with their commitment to the choir by attending the entire Clinic and Concert. **Students who make any Region Choir (Mixed or Treble) and back out of the Clinic and/or Concert for any reason other than documented last-minute emergency will receive the consequences below.**
8. The only exception to the above rules is that if a student qualifies for both Area Band and Area Choir, that student will only be able to audition for one. An Area Choir candidate who chooses to audition for the All-State Band over the All-State Choir will receive no consequences or penalties.
9. Students are expected to practice daily on their TMEA Audition music.
10. Directors from Clear Creek HS, Clear Falls HS, and Clear Springs HS are combining their efforts to offer voice-part specific after-school rehearsals via Teams meetings on Mondays and Wednesdays during audition preparation season. Students are expected to attend these sessions regularly.
11. Students are expected to attend every Mock Audition that is offered.
12. The week before the audition recording window is a very busy one. Do not wait until the last minute to rehearse!!

**Consequences of not auditioning at the next round of auditions or backing out of the Region Mixed or Region Treble Choir:**

- 1) The student will not be considered for a Pop Show/Follies solo or small group.
- 2) The student will not be considered for any Summer Camp Scholarships.
- 3) The student's decision may be a factor in his/her placement into next year's advanced CCHS choir and in next year's music theater production.
- 4) Freshmen, sophomore, and junior students should be prepared to **not** audition for Region next year.

In addition, if a student backs out of the Region Mixed or Region Treble Choir, s/he will also be required to write a note of apology to the student who missed Region Choir by one spot (the alternate who wasn't named) – a letter apologizing for taking their spot in the Region Choir only to not show up later. This letter will be reviewed by Mr. Park before being sent to that student and that student's choir director.

Please circle the voice part you intend on auditioning on for the TMEA audition process. **PLEASE NOTE THIS CANNOT BE CHANGED.**

S1      S2      A1      A2      T1      T2      B1      B2

I have read the above conditions and I understand both my responsibilities and commitment.

\_\_\_\_\_  
Student name (printed)

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
Parent/Guardian name (printed)

\_\_\_\_\_  
Parent/Guardian signature